Crossing Lanterns

4/4 · 90 BPM · sounding pitch labels (middle C = C4)

Four-beat count-in for WAV and MIDI. Synthetic guide only. Director must review physical setup and technique.

Bell setup

Position	Left	Right
P1	—	G4
P2	C5	D5
P3	E5	F5
P4	G5	A5
P5	B5	C6
P6	D6	E6

Check actual bell availability and physical reach before rehearsal.

Ensemble · bar 1 / 8

Bar	Beat	Bell	Position / hand	Length
1	1	C5	P2 L	quarter
1	2	E5	P3 L	quarter
1	3	G5	P4 L	quarter
1	4	E5	P3 L	quarter

Ensemble · bar 2 / 8

Bar	Beat	Bell	Position / hand	Length
2	1	D5	P2 R	quarter
2	2	F5	P3 R	quarter
2	3	A5	P4 R	quarter
2	4	F5	P3 R	quarter

Ensemble · bar 3 / 8

Bar	Beat	Bell	Position / hand	Length
3	1	E5	P3 L	quarter
3	2	G5	P4 L	quarter
3	3	B5	P5 L	quarter
3	4	G5	P4 L	quarter

Ensemble · bar 4 / 8

Bar	Beat	Bell	Position / hand	Length
4	1	F5	P3 R	quarter
4	2	A5	P4 R	quarter
4	3	C6	P5 R	quarter
4	4	A5	P4 R	quarter

Ensemble · bar 5 / 8

Bar	Beat	Bell	Position / hand	Length
5	1	G5	P4 L	quarter
5	2	B5	P5 L	quarter
5	3	D6	P6 L	quarter
5	4	B5	P5 L	quarter

Ensemble · bar 6 / 8

Bar	Beat	Bell	Position / hand	Length
6	1	A5	P4 R	quarter
6	2	C6	P5 R	quarter
6	3	E6	P6 R	quarter
6	4	C6	P5 R	quarter

Ensemble · bar 7 / 8

Bar	Beat	Bell	Position / hand	Length
7	1	G5	P4 L	quarter
7	2	E5	P3 L	eighth
7	2.5	D5	P2 R	eighth
7	3	C5	P2 L	quarter
7	4	G4	P1 R	quarter

Ensemble · bar 8 / 8

Bar	Beat	Bell	Position / hand	Length
8	1	C5	P2 L	quarter
8	1	E5	P3 L	quarter
8	1	G5	P4 L	quarter
8	3	C5	P2 L	quarter
8	3	E5	P3 L	quarter
8	3	G5	P4 L	quarter

Position 1 · setup: G4 R

Bar	Beat	Bell	Position / hand	Length
7	4	G4	P1 R	quarter

Position 2 · setup: C5 L, D5 R

Bar	Beat	Bell	Position / hand	Length
1	1	C5	P2 L	quarter
2	1	D5	P2 R	quarter
7	2.5	D5	P2 R	eighth
7	3	C5	P2 L	quarter
8	1	C5	P2 L	quarter
8	3	C5	P2 L	quarter

Position 3 · setup: E5 L, F5 R

Bar	Beat	Bell	Position / hand	Length
1	2	E5	P3 L	quarter
1	4	E5	P3 L	quarter
2	2	F5	P3 R	quarter
2	4	F5	P3 R	quarter
3	1	E5	P3 L	quarter
4	1	F5	P3 R	quarter
7	2	E5	P3 L	eighth
8	1	E5	P3 L	quarter
8	3	E5	P3 L	quarter

Position 4 · setup: G5 L, A5 R

Bar	Beat	Bell	Position / hand	Length
1	3	G5	P4 L	quarter
2	3	A5	P4 R	quarter
3	2	G5	P4 L	quarter
3	4	G5	P4 L	quarter
4	2	A5	P4 R	quarter
4	4	A5	P4 R	quarter
5	1	G5	P4 L	quarter
6	1	A5	P4 R	quarter
7	1	G5	P4 L	quarter
8	1	G5	P4 L	quarter
8	3	G5	P4 L	quarter

Position 5 · setup: B5 L, C6 R

Bar	Beat	Bell	Position / hand	Length
3	3	B5	P5 L	quarter
4	3	C6	P5 R	quarter
5	2	B5	P5 L	quarter
5	4	B5	P5 L	quarter
6	2	C6	P5 R	quarter
6	4	C6	P5 R	quarter

Position 6 · setup: D6 L, E6 R

Bar	Beat	Bell	Position / hand	Length
5	3	D6	P6 L	quarter
6	3	E6	P6 R	quarter