

1

S01

the page here and keep the line go-

5

S02

page here and keep the line go- ing

9

S03

here and keep the line go- ing on

13

S04

and keep the line go- ing on and

17

S05

keep the line go- ing on and on

21

S06

the line go- ing on and on we

25

S07

line go- ing on and on we sing

29

S08

go- ing on and on we sing a

33

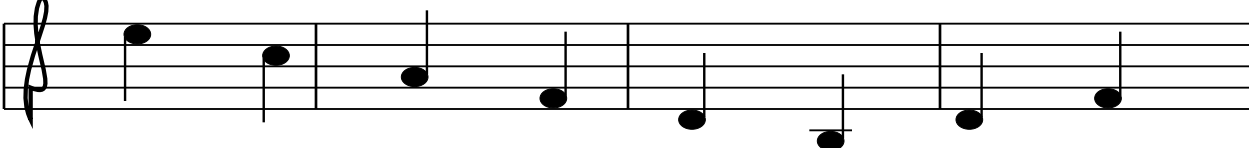
S09

ing on and on we sing a gain

|

37

S10



on and on we sing a gain to

□□■□□

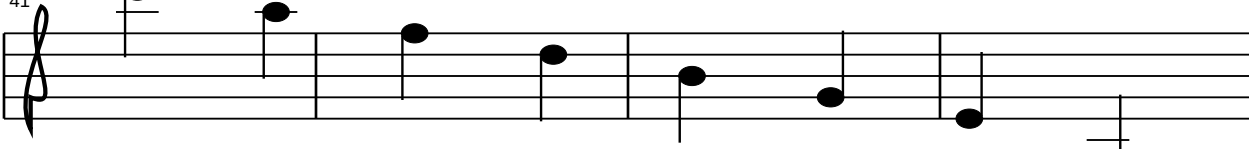
|

Detailed description: Musical staff S10 contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), and B3 (half). The lyrics 'on and on we sing a gain to' are aligned under the notes. A small icon of five squares (three white, two black) is located below the staff.

|

41

S11



and on we sing a gain to the

□□■□■

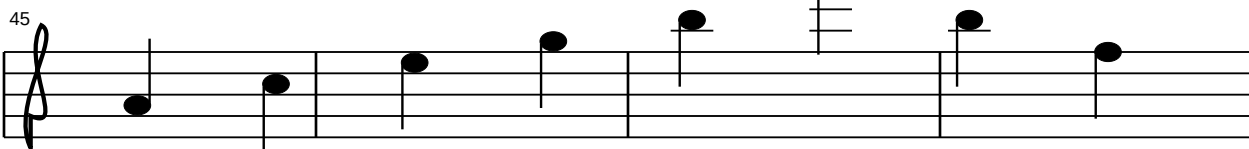
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Detailed description: Musical staff S11 contains eight measures of music. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), and E4 (half). The lyrics 'and on we sing a gain to the' are aligned under the notes. A small icon of five squares (three white, two black) is located below the staff.

|

45

S12



on we sing a gain to the end

□□■□□

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Detailed description: Musical staff S12 contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), and F#4 (half). The lyrics 'on we sing a gain to the end' are aligned under the notes. A small icon of five squares (three white, two black) is located below the staff.

49

S13

□□■□■□

we sing a gain to the end Turn

53

S14

□□■□■□

sing a gain to the end Turn the

57

S15

□□■□■□

a gain to the end Turn the page