

1

S01

the page here and keep the line go-

5

S02

page here and keep the line go- ing

9

S03

here and keep the line go- ing on

13

S04

and keep the line go- ing on and

17

S05

keep the line go-ing on and on

Detailed description: Musical staff S05, starting at measure 17. It contains eight measures of music. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), and F#4 (half). The lyrics 'keep the line go-ing on and on' are aligned under the notes.

21

S06

the line go-ing on and on we

Detailed description: Musical staff S06, starting at measure 21. It contains eight measures of music. The notes are: E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), and E4 (half). The lyrics 'the line go-ing on and on we' are aligned under the notes.

25

S07

line go-ing on and on we sing

Detailed description: Musical staff S07, starting at measure 25. It contains eight measures of music. The notes are: D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E4 (half), and D4 (half). The lyrics 'line go-ing on and on we sing' are aligned under the notes.

29

S08

go-ing on and on we sing a

Detailed description: Musical staff S08, starting at measure 29. It contains eight measures of music. The notes are: C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E4 (half), D4 (half), and C4 (half). The lyrics 'go-ing on and on we sing a' are aligned under the notes.

33

S09

ing on and on we sing a gain

Detailed description: Musical staff S09, starting at measure 33. It contains eight measures of music. The notes are: B3 (half), A3 (half), G3 (half), F#3 (half), E4 (half), D4 (half), C4 (half), and B3 (half). The lyrics 'ing on and on we sing a gain' are aligned under the notes.

|

37

S10

□□■□□

on and on we sing a gain to

|

|

41

S11

□□■□■

and on we sing a gain to the

|

|

45

S12

□□■□□

on we sing a gain to the end

|

49

S13

we sing a gain to the end Turn

53

S14

sing a gain to the end Turn the

57

S15

a gain to the end Turn the page